

Slagwerk

Sinterklaas

Liedjes

Sinterklaas, goed heiligman
Zie ginds komt de stoomboot
Zie de maan schijnt door de bomen
Zachtjes gaan de paardevoetjes
Daar wordt aan de deur geklopt
De zak van Sinterklaas



bewerkt door:
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*In dit boekje staan zes Sinterklaasliedjes,
op iedere bladzijde staan drie melodietjes.*

*De eerste partij is telkens de melodie van het stuk,
daaronder staan twee orkestpartijen afgedrukt.*

*De derde partij is voor de jongste spruiten,
zo kunnen ook beginners aansluiten.*

*De muziek kan ook als duet of trio worden gespeeld,
waardoor dit boekje nooit verveelt.*



De muziek is er op gericht om kinderen in orkestverband te leren samenspelen. In deze uitgave zijn de liedjes zodanig bewerkt dat iedereen (vanaf 1 jaar les) op zijn of haar niveau kan meespelen. De bladmuziek is polyfoon geschreven, dat wil zeggen dat de muziek in lagen is opgebouwd (melodie, ritme en begeleiding). Afhankelijk van de bezetting wordt zorgvuldig bepaald hoe de (vijf) partijen worden verdeeld. De leeftijd en het niveau van de leerling spelen hierin een belangrijke rol. Het verdient aanbeveling om alle partijen te bestuderen, omdat er tijdens de repetitie gewisseld kan worden. Veel plezier met de liedjes in de repetities!

- Orkestratie & Partijverdeling -

	1	2	3	4	5
Viool	•	•	•		
Altviool	•	•	•		
Cello	•			•	•
Contrabas	•			•	•
Blokfluit	•	•	•		
Fluit	•	•			
Hobo	•	•	•		
Fagottino	•			•	•
Fagot	•			•	•
Klarinet	•	•	•		
Trompet	•	•	•		
Hoorn	•	•	•		
Trombone	•			•	•
Saxofoon	•	•	•		

Additionele partijen: *slagwerk, harp, piano en zang.*

1. Sinterklaas, goed heiligman

♩ = 120
S.D. A

B.D.

Detailed description: This block contains the first system of music for the S.D. part. It is written on a grand staff (treble and bass clefs) in 4/4 time. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The melody in the treble clef consists of eighth notes, while the bass clef provides a simple accompaniment of quarter notes. A box labeled 'A' is placed above the staff at the beginning of the eighth measure.

8 B

Detailed description: This block contains the second system of music for the S.D. part, starting with a repeat sign. It continues the melody and accompaniment from the first system. A box labeled 'B' is placed above the staff at the beginning of the eighth measure.

♩ = 120
Tambourine A

Detailed description: This block contains the first system of music for the Tambourine part. It is written on a single staff in 4/4 time. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The notation uses 'x' marks to indicate where to strike the tambourine. A box labeled 'A' is placed above the staff at the beginning of the eighth measure.

8 B

Detailed description: This block contains the second system of music for the Tambourine part, starting with a repeat sign. It continues the rhythmic pattern from the first system. A box labeled 'B' is placed above the staff at the beginning of the eighth measure.

♩ = 120
[A - D - E] A

D A E

Detailed description: This block contains the first system of music for the Bass part. It is written on a single staff in bass clef, 4/4 time. The tempo is marked as ♩ = 120. The key signature has one sharp (F#). The melody consists of quarter notes. A box labeled 'A' is placed above the staff at the beginning of the eighth measure. Below the staff, the letters 'D', 'A', and 'E' are written under the first three measures.

8 B

Detailed description: This block contains the second system of music for the Bass part, starting with a repeat sign. It continues the melody from the first system. A box labeled 'B' is placed above the staff at the beginning of the eighth measure.

2. Zie ginds komt de stoomboot

♩ = 90

S.D.

A

B.D.

9 **B**

C

9 **B**

C

♩ = 90

Triangle **A**

9 **B**

Triangle **A**

9 **B**

Temple blocks **C**

9 **B**

Temple blocks **C**

♩ = 90

[G - C - D] **A**

[G - C - D] **A**

G C D

9 **B**

C

9 **B**

C

3. Zie de maan schijnt door de bomen

♩ = 80 *S.D.* **A**

B.D.

Detailed description: This block contains the first staff of music. It is for a Snare Drum (S.D.) and a Bass Drum (B.D.). The tempo is marked as ♩ = 80. The piece is in 3/4 time. The notation shows a sequence of eighth notes and quarter notes with rests, alternating between the snare and bass drums. The section is labeled 'A' in a box.

8 **B** **C**

Detailed description: This block contains the second staff of music, continuing the S.D. part. It starts with a measure rest labeled '8'. The notation continues with eighth and quarter notes. The section is divided into two parts, 'B' and 'C', each in a box. The piece ends with a double bar line and repeat dots.

♩ = 80 *Triangle* **A**

Detailed description: This block contains the third staff of music, for a Triangle. The tempo is ♩ = 80. The notation shows rhythmic patterns of eighth notes and quarter notes with upward-pointing triangle symbols above the notes, indicating the sound of the triangle. The section is labeled 'A' in a box.

8 **B** *Temple blocks* **C**

Detailed description: This block contains the fourth staff of music, for Temple blocks. It starts with a measure rest labeled '8'. The notation shows rhythmic patterns of eighth notes and quarter notes with 'x' marks above the notes, indicating the sound of temple blocks. The section is divided into two parts, 'B' and 'C', each in a box. The piece ends with a double bar line and repeat dots.

♩ = 80 [G - D] **A**

G *D*

Detailed description: This block contains the fifth staff of music, for a low-frequency instrument like a Gong or Gongs. The tempo is ♩ = 80. The notation shows a sequence of notes and rests. The section is labeled 'A' in a box. Below the staff, the notes are identified as 'G' and 'D'.

8 **B** **C**

Detailed description: This block contains the sixth staff of music, continuing the low-frequency part. It starts with a measure rest labeled '8'. The notation shows a sequence of notes and rests. The section is divided into two parts, 'B' and 'C', each in a box. The piece ends with a double bar line and repeat dots.

4. Zachtjes gaan de paardevoetjes

♩ = 100 *S.D.* **A**

B.D.

Detailed description: This block contains the first system of music. It features a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 100. The instrument is labeled 'S.D.' (Snare Drum). The notation shows a steady eighth-note pattern. A box labeled 'A' is placed above the fifth measure. Below the staff, the label 'B.D.' (Bass Drum) is written.

8 **B** **C**

Detailed description: This block contains the second system of music for the S.D. part. It continues the eighth-note pattern from the first system. A box labeled 'B' is placed above the first measure, and a box labeled 'C' is placed above the fifth measure. The system ends with a double bar line and repeat dots.

♩ = 100 *Temple blocks* **A**

Detailed description: This block contains the first system of music for the Temple blocks. It features a treble clef and a 3/4 time signature. The tempo is marked as ♩ = 100. The instrument is labeled 'Temple blocks'. The notation shows a pattern of rests followed by eighth notes marked with an 'x'. A box labeled 'A' is placed above the fifth measure.

8 **B** *Triangle* **C**

Detailed description: This block contains the second system of music for the Triangle. It continues the pattern of rests followed by eighth notes marked with an 'x'. A box labeled 'B' is placed above the first measure, and a box labeled 'C' is placed above the fifth measure. The system ends with a double bar line and repeat dots.

♩ = 100 [G - C - D] **A**

G *D*

Detailed description: This block contains the first system of music for the Bass part. It features a bass clef and a 3/4 time signature. The tempo is marked as ♩ = 100. The key signature has one sharp (F#). The notation shows a sequence of notes: G, D, G, C, G, D, G, C, G, D. A box labeled 'A' is placed above the fifth measure. Below the staff, the notes 'G' and 'D' are written under the first two notes.

8 **B** **C**

C

Detailed description: This block contains the second system of music for the Bass part. It continues the sequence of notes from the first system. A box labeled 'B' is placed above the first measure, and a box labeled 'C' is placed above the fifth measure. Below the staff, the note 'C' is written under the first note. The system ends with a double bar line and repeat dots.

5. Daar wordt aan de deur geklopt

♩ = 120

8 **B** **C** C.C.

♩ = 120

8 **B** Triangle **C**

♩ = 120

8 **B** **C** [D - G]

6. De zak van Sinterklaas

$\text{♩} = 80$ S.D. *Fine*

B.D.

9 **A** *D.S. al Fine*

sf *sf*

$\text{♩} = 80$ Vibraslap *Fine*

Vibraslap

9 **A** *C.C.* *D.S. al Fine*

C.C. *sf* *sf*

$\text{♩} = 80$ [D-A-G] *Fine*

A *D* *G*

9 **A** *D.S. al Fine*

sf *sf*